

The Palmetto State Song: Signers of the Ordinance of Secession

Title: The Palmetto State song

Date Created/Published: Charleston, S.C. : Henry Siegling, 1861.

Medium: 1 print : lithograph on wove paper ; 21 x 24.1 cm. (image)

Summary: An illustrated cover for sheet music celebrating the South Carolina state convention on December 20, 1860, where an ordinance of secession was passed unanimously, thereby severing the state's ties with the Union. The song is "respectfully dedicated to the signers of the Ordinance of Secession." The cover illustration shows the interior of the crowded hall, where on a stage several of the 169 delegates are gathered around the secession document. Above them hangs the flag of South Carolina, with a palmetto appearing under an arch. Above the arch is an allegorical mural with a palmetto tree in the center, under which Music (or Poetry, holding a lyre), Liberty, and a third female figure repose. The central vignette is flanked by a farmer (left) and sailor with an anchor. Two additional allegorical figures appear in niches on either side of the stage.

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Repository: Library of Congress Music Division Washington, D.C. 20540 USA

Notes: A. Grunevald del; Lith. by August Hoen & Co. Baltimore; Title appears as it is written on the item. "The Confederate Image," p. 10-11; Published in: American political prints, 1766-1876 / Bernard F. eilly. Boston : G.K. Hall, 1991, entry 1861-2.

